

## Rose-Hulman Institute of Technology Rose-Hulman Scholar

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The Rose Thorn Archive

Student Newspaper

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Spring 3-12-2004

# Volume 39 - Issue 18 - Friday, March 12, 2004

Rose Thorn Staff

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### Recommended Citation

Staff, Rose Thorn, "Volume 39 - Issue 18 - Friday, March 12, 2004" (2004). *The Rose Thorn Archive*. 268.  
<https://scholar.rose-hulman.edu/rosethorn/268>

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## News Briefs

### RH College Bowl team wins regionals

A team of five students beat out teams from 8 regional schools, including IU and Purdue in Indianapolis on February 21. Team members Brandon Hathaway, Kristy Bailey, Charles Key, John Beety, and Justin Droba beat out other teams at Rose-Hulman to advance to the regionals, and now to go to the nationals. 15 regional champions will play at the National College Bowl Tournament on April 23-25 at Auburn University in Montgomery, Alabama. The team's captain, Kristy Bailey, attributes there success to knowledge in different areas.

### Suspect in Holocaust Museum fire arrested

According to the Tribune Star, a drifter named Joseph Stockett was arrested for a federal firearms charge. The charges stem from a sting operation by city police and federal agents four days after an arson burned the C.A.N.D.L.E.S. Holocaust museum. An informant tipped off the police that Stockett may have been involved. Stockett has not been charged with the arson yet.

### SGA Update

From the meeting on March 9th, approved for probationary club status this week were 2 new clubs, Ballroom Dancing Club and Girl's Lacrosse. Without any discussion by the senators, Unity failed to gain full club status.

### Water on Mars?

NASA's Opportunity rover is showing indications that water once flowed on Mars. Clues that water once was there include sulfate salts, which indicate that rocks were once soaked with water. Jarosite was detected, which could result from time in a acidic lake or hot spring. Pictures of small holes match those formed on earth by minerals growing in rock. Small spheres embedded in rock, which may signify formation within wet rock.

Friday  
Sunny 39 Hi / 21 Lo  
Saturday  
Partly Cloudy & Windy 47 Hi / 40 Lo

Provided by [www.weather.com](http://www.weather.com)



*Rose-Hulman Athletic Update*  
Sarah Bireley tags a Blackburn runner trying to steal.

## The scoop on healthcare

**Nicole Hartkemeyer**  
*News Editor Emeritus*

The advent of spring varsity sports like baseball and softball, and rigorous intramurals and club sports like Ultimate Frisbee will send many students seeking health care for their sporting injuries. There is, however, a lot of confusion when it comes to precisely who has access to the services the training room provides in the SRC. Many non-varsity athletes don't think they have the right to take advantage of the many benefits in injury prevention, evaluation, and rehabilitation the training room staff offers.

According to Ron Clinkenbeard, Head Athletic Trainer in the SRC, all students have access to services provided by the training room. The one thing that is required before the training room can see students, whether varsity athletes, club members, general students, or faculty and staff, is a physician's referral.

Varsity athletes do have a slight advantage because before they play or practice they must undergo a physical. The physician involved then provides the referral needed to attain training room services. Even after

the sporting season for these students has expired, help from the training room staff is still provided. For example, varsity athletes that join other sport clubs or intramurals can get access to the benefits in the training room as if they were still in a varsity sport.

Students that need to visit and aren't involved in varsity athletics must first be seen by the campus physician located in the Health Services office in the Student Union. A script for x-ray or rehabilitation is required when needed and the student must sign an informed consent statement before services can be provided. Due to busy schedules with varsity athletes in the afternoons for games and practices, the training room has set up a special time to help non-varsity students between the hours of 9 and 11 a.m., Monday through Friday. Exceptions to these times can be made with further arrangements.

It's actually very rare that a university opens its health services to non-varsity student athletes at all. Because of rising health care costs, the school has extra liability insurance to see anyone in need.

*Continued on Page 3...*

## Unity denied full club status

**John Kropf**  
*Staff Writer*

**Nicole Hartkemeyer**  
*News Editor Emeritus*

Unity, the campus organization that deals with the Gay, Lesbian, Bisexual, Transgendered and Questioning community applied for full club status once again at the SGA meeting on Tuesday. As with all other clubs applying for full club membership, a member of Unity gave a speech outlining Unity's case for full club status. No questions were posed to the club, and 22 SGA members voted to approve the club's bid for full club status, which were not enough to pass the motion.

Several SGA senators commented later on some of the reasoning behind Unity being turned down for full club status. Stuart Nash, an SGA senator from BSB, said, "I, as a senator, must vote how my constituents feel, so no matter

which way I felt personally, my residence hall was, as a majority, against making Unity Club a fully sponsored club."

Some students feel that Unity does not meet the requirements set by the SGA constitution for full club status. These students argue the majority of Unity's time is spent discussing ideas, rather than participating in events. BSB Senator Sarah Hegeman stated, "Although this certainly isn't all of it, there seems to be a feeling - which I don't share - that Unity is more of a mindset than a club."

Similarly, Evan Lang, an SGA senator from Blumberg Hall, added, "I voted against their membership because their precise purpose is very hard to determine. They can fulfill their mission statement simply by getting together as

a group of friends (family and friends are how most of us deal with the various hardships we face), which most certainly does not require official recognition or funding."

Other students present the argument that the Rose community is too conservative to widely support a club such as Unity. Ryan Lane, an SGA Senator representing New Residence Hall, commented on an argument against Unity's approval saying, "What really shatters Unity's chances is the fact that people

don't feel it is a club for 'any' Rose student." He cited InterVarsity as an example saying, "SGA doesn't give money to InterVarsity because it is based on a religion, and thus not for 'any' Rose student."

*Continued on Page 3...*

"A lot of people have misconceptions about what we do."

--Unity President  
Morgan Reeder

News	Entertainment	Opinions	Sports	Flipside
INmigration, not the typical movement of people to and fro. Page 3	The Passion, The Temptation, and the wild ride! Pages 4 & 5	The skinny from Luke and Bob. Page 6	Sports Update. Page 7	I hate the bourgouise, especially when there's a "z" at the end. Page 8



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### Intercambio Cultural Maya

Come to a slide presentation on INTERCAMBIO CULTURAL MAYA, our service project in Mexico. Hear past participants tell about their experiences on this construction, medical, dental, and health education project. Thursday, March 18, 7:00 p.m., United Campus Ministries, 321 N 7th St. Terre Haute, IN 232-0186.



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If you are interested in **writing** or **editing**  
for the Thorn (in any of the News, Opin-  
ions, Entertainment, or Flipside sections),  
come to a 5:15 p.m. Wednesday meeting in  
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The Rose Thorn is printed  
Fridays during the standard  
Rose-Hulman quarters.





## Healthcare, from Page 1

Clinkenbeard commented, "We feel the students pay so much for tuition here, why should they have to go off campus and cover extra medical bills?" And students have benefited from this idea, the training room saw a total of 11,875 visits last year, up from the previous year. Non-varsity athlete students visited a total of 300 times. This is especially impressive considering a typical division one school sees an average of 13,300 visits a year.

Another rarity of the training room is the on-site x-ray machine available to all students, faculty, and staff that require its use. Introduced three years ago, it has already helped save money for over a hundred visits.

The most used service the training room provides is in injury prevention. This includes things like taping,

braces, and padding. If a student has an injury, the office provides evaluation of the injury. Physicians are the only ones allowed to make a diagnosis of the injury, but training room staff can offer impressions and educate the patient of the possible condition. They also spend time to educate them about what could be involved in the healing process.

If a student requires rehabilitation after an injury, the training room works closely with the physician to keep up to date information on how to best work through the therapy. Other counseling is provided in the areas of banned substances, eating disorders, and obesity.

A lot of time is also spent on administration work, including surgery schedules and insurance paperwork.

## Unity, from Page 1

These feelings do not represent the opinions of everyone in SGA. Alpha Tau Omega representative Roger Wiltfong stated, "The Unity club deserves more than what they get here at Rose...They have my vote."

There was no discussion of these issues before the vote, which surprised the club. This upset some members, including former President Odessa Goedert who stated, "Unity just wants to know why we were rejected. This time we weren't even given a reason."

Members of Unity felt that the activities of the club were not completely understood by many students.

Current Unity President Morgan Reeder said, "A lot of people have misconceptions about what we do. We do things; we don't just sit around and talk about being gay."

Reeder added that Unity participates in various con-

ferences involving sexuality issues, as well as co-sponsoring the Prismatic dance. She said they also were involved in events like the AIDS Walk, AIDS Awareness Day, and National Human Rights Day, in cooperation with other organizations.

Unity is aware of the argument that Rose-Hulman is too conservative to support the organization. Goedert said, "Although the Rose community in general is conservative, there is a definite minority view which is not as conservative, and feels that Unity is an important aspect of our community."

Unity feels that their purpose is misunderstood. Unity Webmaster Greg Weir stated, "The club as a whole has never endorsed any belief except the opinion that intolerance is wrong."

Unity's mission statement reads, "Our goal is twofold;

to provide a place where individuals can be themselves without fear of prejudice or hate, and to promote an environment on campus and throughout our community that is welcoming to all people."

Unity has applied for full club status five times. It was recognized by the Rose-Hulman Student Affairs Committee as an official Rose-Hulman club in 2001. There are currently 29 active members.

Jake Klug, SGA President, encouraged students to share their feelings on the matter with their SGA representative. He said, "The SGA Executive Committee is not a voting member, therefore any feelings towards Unity club should be directed towards your SGA affiliated representative to where they know fully how their constituents believe and they can represent them accurately."

## INmigration Aims to Recruit Start-up Companies to Terre Haute

Rose-Hulman Ventures and Indiana State University announced on March 4, 2004, a new initiative to involve alumni from Rose-Hulman Institute of technology and Indiana State University to recruit new start-up companies to Terre Haute.

The program — called INmigration — seeks to identify, support and recruit new companies to the Wabash Valley and Indiana over the next five years. The goal is to attract these companies to locate in the Terre Haute incubator facilities at Rose-Hulman ventures, Indiana State University, or other incubators and technology parks in Indiana.

Joining Rose-Hulman and Indiana State University as partners in the INmigration effort are the city of Terre Haute, the Indiana Department of Commerce, the Terre Haute Area Economic Development Corporation and the Indiana Venture Center in Indianapolis. The announcement was made during a joint news conference at Rose-Hulman Ventures.

Jim Eifert, President of Rose-Hulman Ventures, said the INmigration program is emphasizing three competitive advantages for

businesses to locate in Indiana. "Indiana enjoys a disproportionately large pool of engineering talent relative to the rest of the country," he noted. "The cost of living in Indiana is significantly less than in other areas of the country where entrepreneurship and start-up activity is high. And, from a logistics and distribution perspective, more than 50 percent of the people living in North America are within a one-day drive of Indianapolis," Eifert emphasized.

Indiana State University President Lloyd W. Benjamin III said, "because of these advantages, we believe it is achievable, within the next five years, to have Indiana and specifically Terre Haute viewed as the premier incubation location in North America for start-up companies that need the particular set of things which Indiana enjoys a competitive advantage — well-educated talent, low cost of living and proximity to population."

Eifert said, "the incubator facilities at Indiana State and Rose-Hulman Ventures have formed an important partnership that combines these assets with the educational opportunities avail-

able to provide a particularly attractive location for start-up companies."

In addition to technical resources, Indiana State University offers young companies business assistance expertise.

"This is a significant collaboration between ISU and Rose-Hulman that has the potential to attract fledgling business back to the wabash valley where they can be supported and further developed," benjamin said. "The results are many and range from serving as an economic generator to enhancing the cultural life of our community."

Eifert announced that the first immigration meeting Feb. 11 In Chicago has resulted in further discussions with three potential clients who are Rose-Hulman alumni. The Chicago session attracted about 25 business officials, he said.

As a result of the meeting in Chicago, Eifert invited two high-tech companies involved in software and optics technology to Rose-Hulman Ventures to present their business plans and to discuss potential investment opportunities.

B.W. "Rocky" Rockmore, executive director of the ISU School of Business' Center for Research, Enterprise and Economic Development (CREED), was pleased with the response from ISU alumni at the Chicago event.

"Not only did our alumni attend the meetings, but they also invited people they knew who they thought may be interested," Rockmore said. "I had two individuals contact me concerning a possible start-up (incubation status) and how ISU may co-venture with their present organization promoting global opportunities. The aspect that impressed me the most was the enthusiasm demonstrated by our alumni and their willingness to support and help ISU in any way. Due to the recent alumni visit in Phoenix, I would expect the second immigration meeting to be even more productive and



Rose-Hulman News  
Jim Eifert, president of Rose-Hulman Ventures, addresses news conference audience.

exciting."

Kevin Burke, mayor of Terre Haute said, "this remarkable partnership is not only historic in its make up but also in the potential that it holds. Our future has never been brighter."

Benjamin explained, "another major benefit from this work is to create opportunities for our students and faculty to become engaged in some of these entrepreneurial efforts. This speaks directly to our commitment to engagement and experiential learning."

Andrew Conner, project manager with the Indiana department of commerce said, "entrepreneurs are taking notice that Indiana is a great place to do business. From sweeping changes in the state's tax code, to investing in research and development, and the creation of certified technology parks, Indiana is moving forward with dramatic initiatives that attract businesses to our progressive

and business friendly climate. We are very pleased to be a part of the immigration initiative. This partnership brings together a unique combination of resources to attract and nurture the high-growth businesses that are essential to a growing economy."

Eifert added, "INmigration is a new approach to combine our academic, private sector, state and local government support to create new business formation. This initiative will enable Indiana State, Rose-Hulman, Ivy Tech and St. Mary-of-the-Woods to increase educational and career opportunities that will encourage college graduates to remain in Vigo county."

"Indiana State University proud to be a part of this critical partnership that will recruit, relocate and retain companies to the Wabash Valley," Benjamin said.

Additional INmigration meetings are planned this spring in Phoenix on March 18 and Atlanta in late April.



Rose Hulman News

Partners in INmigration progress, from left: Kevin Burke, mayor of Terre Haute; Lloyd W. Benjamin III, president of Indiana State University; Jim Eifert, president of Rose-Hulman Ventures; and Andrew Conner, project manager with the Indiana Department of Commerce.





## Out This Week...

## Movies:

*Spartan*

Starring Val Kilmer  
Directed by David Mamet  
Rated R

*Secret Window*

Starring Johnny Depp  
Directed by David Koepp  
Rated PG-13

*Agent Cody Banks 2: Destination London*

Starring Frankie Muniz  
Directed by Kevin Allen  
Rated PG

## DVDs:

*Schinler's List*

Directed by Steven Spielberg

"Futurama" Volume 3  
Created by Matt Groening

*Mona Lisa Smile*

Directed by Mike Newell

*The Ten Commandments*

Directed by Cecil B. DeMille

*Myra Breckinridge*

Directed by Michael Sarne

## Bob Schulein

Co-Editor-in-Chief

Mel Gibson's "The Passion of the Christ" is a polarizing film. Some people, mainly Christians, will appreciate the film's Biblical accuracy and feel powerfully moved by Jesus of Nazareth's death on the cross. On the other hand, many people I've talked to will not go to the film because they want nothing to do with religion. "It'll just make me mad," a friend told me about her choice not to see it.

I've been Christian, namely Lutheran, for my entire life, and I believe my enthusiastic reaction to the film is closely tied to that upbringing. I found "The Passion" to be one of the most stirring, memorable, and touching films I have ever seen. The brutal depiction of Jesus' suffering and crucifixion added a lot of weight to the beliefs center to Christianity.

James Caviezel is amazing in the role of Jesus. He brings a sense of gravity, yet eternal calm to the role. Digital effects were added to his eyes to enhance the brown color, giving Caviezel's gaze the power to jump off screen into the pit of your soul. This is a great example of special effects done right: they add to the story, yet don't scream, "look at me, I cost \$40 million!!"

Gibson smartly chose many little-known actors to flesh out the supporting cast. Maia Morgenstern, a Romanian Jew, plays the role of Mary, mother of Jesus, with a passion equal to Caviezel's. Hristo Shopov brings a huge presence to the role of Pontius Pilate. I really liked the scenes involving Shopov and hope to see him in other American films.

Clothes are tattered and buildings feel earthy. I wasn't around back in the day, but this depiction sure does feel right. Also adding to the film's authenticity is great cinematography. Most of the film is shot in a warm, brown glow, adding to the earthy sense of the era. Slow motion is used in a few significant shots and heightens the mood.

The editing is similarly very well done. Gibson understands that the most frightening things in film happen off-screen. Cuts from Jesus being savagely beaten to his mother Mary crying left a pit in my stomach. The sobs of this man's mother makes the film that much sadder. A lot of time is spent on Mary, which keeps with Gibson's strict Catholic

## The Passion

imbd.com



upbringing.

The film has been accused of being a "passion play." The Nazi's were infamous for creating movies that villainified Jews to stir the emotions of the German people to support "the cause." Gibson's film is much different than those films. Yes, the movie does show *some* Jews being physically responsible for Jesus' death, but also shows some Jews helping Jesus bear the burden of the cross. I don't believe the film is anti-Semitic, but it is certainly an issue worth discussing.

This movie will simply not be accessible to everyone, and there's nothing wrong with the

film or the people who don't get it. The film may not change anyone's outlook on who Jesus was, but it sure gave me a renewed sense of spirituality. Hopefully those who see the movie without a religious mask can at least get a sense of respect for the character of Jesus portrayed in the film: a man who forgives others no matter how awful their acts.

I would really like to hear what you think of this film, especially if you are from a different background than me. The Thorn will publish articles submitted to [thorn@rose-hulman.edu](mailto:thorn@rose-hulman.edu) on the subject of "The Passion" in next week's issue.

## The Temptation

## Bob Schulein

Co-Editor-in-Chief

Martin Scorsese's 1988 adaptation of Nikos Kazantzakis' 1953 novel "The Last Temptation of Christ" focuses on the humanity Christ sacrificed to fulfill God's will. While Mel Gibson's "The Passion of the Christ" was a Biblically faithful rendition of Christ's final 12 hours, Scorsese's movie takes artistic license to render Christ's transition from man to savior.

"Last Temptation" even starts with a disclaimer stating that it is not based on scripture, but on a work of fiction. Purists will likely have issues with how the film strays from the Bible: the film depicts Judas (Harvey Keitel) as a tragic figure, who betrayed Jesus as a favor to him. David Bowie makes a distracting appearance as Pontius Pilate. It's difficult to be immersed in the story when all you can think about is Ziggy Stardust.

Willem Dafoe's performance as Jesus is much less reserved than James Caviezel's in "The Passion." It was Scorsese's intent to make Jesus as human as possible, and in this Dafoe succeeds. Dafoe's scrawny body is much more humble and plain than Caviezel's. Dafoe acts with his typical exuberance, laughing and screaming with flailing arms. I don't think Dafoe's performance is as memorable as Caviezel's, but it is also a completely different approach in a completely different film.

While Gibson's film focuses on the physical violence Jesus had to endure on his journey to the cross, "Last Temptation" is much more sexual. Jesus craves to be nothing more than a man, and wishes to settle down with Mary Magdalene (Barbara

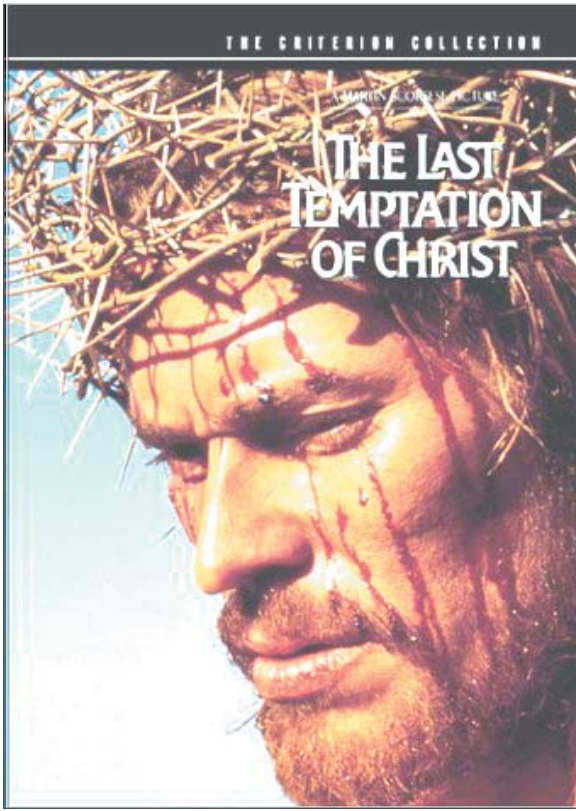
Hershey). Much of the film's conflict comes from Jesus' internal struggle of accepting his destiny. The Christ of "The Passion" had already done this and was ready to die.

The most controversial part of this film is the ending – where Jesus thinks about being rescued from the cross and marrying Magdalene. There is a dream sequence of Jesus having

sex with her that sent critics on a frenzy of hateful articles. All of these critics seem to overlook that this was all a dream and that even then, Dafoe's Jesus does not sin according to Biblical definitions.

"Last Temptation" is a rather slow film, that builds up to an amazing climax. I actually felt rather bored for the first half, but the ending made it all worthwhile. The film is definitely more complex than "The Passion."

It's impossible to determine which of the two films is better because they are so different. "The Passion" is more viscerally powerful with its savagery and raw emotion. "Last Temptation" is much more psychologically involved. The performances in "The Passion" are iconic and powerful while those in "Last Temptation" are humble and humanizing. They



are two films that take different paths to show the difficulties Christ went through to save mankind.

Criterion has done a splendid job on their release of "The Last Temptation of Christ." Scorsese appears with Dafoe in a commentary track. Scorsese talks of how passionate he was about making this picture – he almost became a priest before settling into a nice film career. An extensive collection of research materials is of interest to fans of the film or those looking for more information on crucifixion.

This is definitely recommended as a thought-provoking look at Jesus' life. If you can overlook high-profile actors in important roles, you will find a smart movie that goes where "The Passion" won't – into Christ's frailty as a man.

imbd.com



## Hidalgo is a wild ride

## Jacob P. Silvia

Entertainment Editor

Say you're a runner for the Pony Express during the late 1800's. You ride a bucking bronco, wild and untamed. Occasionally you take part in long distance endurance races. You and your steed always win. Sometime after the incident at Wounded Knee, you join up with a traveling Western show.

One day, some representatives of Sheikh Riyadh approach you and tell you of a great desert race. They tell you in order to defend the honor of the horses of the Sheikh. This is because your horse, Hidalgo, has been billed as the greatest long-distance running horse in the world. This part of the world somehow disagrees with you, and asks you to take part in the race, to see if you are true in your claims of the equine's skill.

You accept, with little faith in both your horse and yourself. When you get there, you're the only American rider. There is an English woman,

who is sponsoring a horse. All the other riders are Muslims. You are the "Infidel." You are despised.

It is time to race.

If this has happened to you, chances are, your name is Frank Hopkins. You are played by Viggo Mortensen ("Lord of the Rings: Return of the King," "The Prophecy"). You are the star of the film "Hidalgo," directed by Joe Johnston. You play alongside greats like Omar Sharif ("Lawrence of Arabia," "Goren Bridge") and Louise Lombard ("My Kingdom," "Diggity: A Home at Last"). Your film was rated third highest at the box office this week, just under "The Passion of the Christ" and "Starsky & Hutch."

Just between you and me, I thought your film was worthwhile, even if it was not necessarily the most factual of movies. Regardless, you were better than "Starsky & Hutch." I would definitely recommend this film to all willing to see a superb, action-packed feel-good film. It is well worth seeing.



## “Red Dwarf” III & IV

Jacob P. Silvia  
Entertainment Editor

A major step was taken in February, when “Red Dwarf” series III and IV came out on DVD. Much like its predecessor DVDs, series III contained the regular two discs along side a four pack of collector's cards, portraying the stars of this show: Lister, Rimmer, Cat and Kryten, similarly to series I. Series IV had as much extra non-DVD stuff as its respective series two: nothing.

Series II marks a change in the cast of “Red Dwarf.” The most noticeable difference is that of the replacing of Norman Lovett with Hattie Hayridge as the ship's computer Holly, also Robert Llewellyn replaced the character of Kryten (held formerly by David Ross).

In series IV, another thing happened: the show got a larger budget. “Red Dwarf” moved out of BBC Studios and into a movie production studio. Also, Grant Naylor to make “Red Dwarf” more like the novels, including adding a thousand members to the ship's former crew number, and a past relationship for Lister.

Red dwarf may not appeal to everyone, with jokes dry jokes that may go straight over the heads of some. Regardless, the witty intellect does make it a series worth watching.

Jacob P. Silvia  
Entertainment Editor  
&  
Gregory Weir  
Humor Editor

### FICTION

The city of M-opolis was a city only by name. This city had an area of roughly 253,554 square kilometers, larger than 40 of the United States. M-opolis was not just a city, but a very large machine. Every building, every room, every rivet, was integral to a vast mechanism with a total power greater than the sum of its parts.

Every day, the vast populace took up their individual roles operating some aspect of the machine. Some were corporate managers, who lived fairly easy lives. Others were lowly workers who toiled and slaved their lives away in the basements of the vast buildings, turning knobs and cranking levers beside a blazing furnace.

The social status of any given individual was determined by a caste system: if your mother or father worked in a particular field, you too would work in that field. Promotions were rare and infrequent, given only to those who deserved far beyond what they were given, and thus proved themselves to be better suited for

jobs that were more comfortable and less strenuous.

To an outside observer, it may seem like lower-class exploitation. This observation might very well be right, but no one can truly know without entering the system. No one would want to do this, of course; if someone were to go in, they were surely never getting out again.

Yes, you could petition for redress, or even appeal to a higher order and hope they would have compassion. They never would. Things were the way they were for a very important reason: to question The Way was to question all that was good and holy in this homeostatic society in the middle of civilization.

The Way was the way. Every man, woman and child boarded a train, rode it to the correct depot, disembarked from their vessel, and meandered to their particular institution. The men and women attended their jobs, while the children (provided they have finished their basic education) shadowed someone of their proscribed field, until they too were able to take upon themselves the task they would perform for the rest of their lives. The Way dictated that this must be so in order that the city would survive and the general populace would be happy... eventually.

What if one was to find a way

around The Way? Why, this would have revolutionized society. If one could have devised a method such that people could do what they liked day in and day out, while eliminating all forms of exploitation, but maintaining a superb comfort level, the denizens of M-opolis could live their banal lives with new flavor, and maybe fewer grey hairs, the products of a stressful life.

A point must now be made, and that is that not every man, woman and child followed The Way. Those that did not follow it were, in a way, the creators of it. To the conspiracy theorists of M-opolis (a shunned and ridiculed group), they were simply known as ESCROW.

The most popular interpretation of this acronym was “Elected Servants Compromising Rights of Workers.” Because of this it was often written as “ESCROW” rather than having all the letters in capitals. Regardless of how it was written, ESCROW remained a present threat to the independent thinkers in the land.

Unfortunately for our protagonist, one Willian Newes, ESCROW had been watching his work of late. Willian, unaware of their watchful eye, unaware even of their existence, continued to work vigorously on his project. This concept would not leave him, and contemplating it

seemed to pass the hours of work more quickly.

His plan questioned the fundamental structure of The Way. On sheets of parchment, before slumbering, he would write and draw models and create theories based on the present system and how it could be better. With each notion he had, he tested it rigorously, to see if something trivial, like the evil nature of human beings would totally destroy his current trail of thinking.

As he sat in the dim light of his tenement room, he attacked his present concept. Nothing he tried seemed to destroy it. Was it the lack of sleep that was making him think this idea could work? He decided to look it over first thing in the morning.

He shuffled all his papers and put them into a large folder, then began to remove his work shirt so that he could get some sleep before the next day. Suddenly, his mail slot beeped, signalling an incoming message. As he glanced towards the mail tube, a small cylinder dropped to the floor. Printed on the label was the image of some sort of black bird with an object in its beak.

Willian began to reach for the package, but there was a sudden bright flash, accompanied by an explosion that could be heard for miles.

## Danger Mouse’s “Grey Tuesday” is not done weakly

Adrian Throop  
Staff Writer

It may not be news to you, but Jay-Z announced his relative end with the music business upon release of his “Black Album.” However, it may be news that Jay-Z also made available the vocal-only tracks from the same album. He did this to make it easier for others to remix his tracks if they so pleased. One of these humble remixers goes by the stage name of Danger Mouse, Brian Burton to his friends. His fame in the underground hip hop scene has been dependent on two things: his work last year with British rapper Jemini, and his stage act that entails his dressing up in a giant mouse suit. This small world fame has come to a screeching halt and has turned into an infamy of sorts. Basically, his personal use of Jay-Z's vocals is such that all of the beats he added to the vocals were made from The Beatles’ “White Album.” Danger Mouse calls this the “Grey Album.” He produced the record soon after the “Black Album” was released, and once the record was heard it was loved. In turn, Danger Mouse decided to distribute 3000 or so albums to independent stores nationwide, and he was intending this to be the only pressing of the record. The 3000 records did not last, but they are not sitting in the homes of happy music lovers. Instead, the RIAA said remixing The Beatles without really asking much permission was a no-no, and most of the 3000 albums are now probably locked away in some super secret RIAA copyright vault. Since then, a variety of free speech organizations have fought the RIAA; as a result, awareness of the album has risen greatly.



The main bonding point for all of this was an event donned “Grey Tuesday” ([www.greytuesday.org](http://www.greytuesday.org)).

Ok, but is the album worth the hype? In a word, yes. What Danger Mouse has done is art in one of its highest forms. Jay-Z's lyrics are basically unchanged; it is the beats that have been matched that really have been turning heads. Melodies from the White Album appear in their raw forms, such as “Helter Skelter,” “Piggies,” “While My Guitar Gently Weeps.” The most intriguing part of hearing The Beatles’ melodies over Jay-Z's lyrics is the fact that the two are written in different time signature; as you can guess, Danger Mouse's main challenge was ensuring the two compositions to be in time. The drum beats and guitars are much more hacked up, but still used to great effect. Upon hearing, you will be surprised at how good of a hip hop drummer Ringo really is. In all, the album is very much a feel-good sound that grows upon successive listens. And if all this Grey Album circus has you worrying about independent hip hop, the future of sampling, or Danger Mouse himself, take heed what Danger Mouse said in reaction to his cease-and-desist notice: “Ob-la-di ob-la-da life goes on bah ala how the life goes on.”



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sales tax. Additional toppings extra.



# This just in...



Here are a few things you may not have known about me: My sister just had a baby on Wednesday (Ashley Laine Flay, 6 lbs 11 oz.); I do not like wearing shoes; my favorite Beatle is George Harrison; I have seen B.B. King twice; I went for a drive that took me to exotic locales like Ohio, Pennsylvania, North Carolina, West Virginia and Regular Virginia (not in that order) over quarter break; I am not dating anyone; I secretly wish I could sing; ok, it's not a secret; I like okra; I have a childish fear of winter sports; I probably own more bathing suits than you; school has gotten in the way of my desire to be British; I am concerned about eating long noodles in public; I have a priority ranking of countries (France is pretty low while Ireland is way up there); I like cinnamon; and I am sick of hearing about Martha Stewart.

Being the Opinions Editor that I am, I watch and read a lot of news. Unfortunately, there are four things on the news right now: Martha, the primaries, Rosie O'Donnell and same sex marriages, and whatever is going on in the local area. The way the media covers things

within the past ten years or so (as long as I have been watching the news), reminds me a lot of what a junkie does to stay high: gets loaded on blow until he can no longer feel it, then starts shooting up with heroin.

When Lacy Peterson was no longer the news media's drug du jour, we moved on to Kobe Bryant and Janet Jackson then Martha. The heavy election coverage is ok as far as I am concerned, but I enjoy politics. It does, however, turn off a lot of people. I have no interest in local coverage unless I live there, and I can't get the Daytona channels up here. The oversaturation of other events, however, is part of the reason why people stop caring about them.

Staying aware of the events of the world and the elections is important. Understanding what goes on "out there" allows you to intelligently contribute to the government process and social issues, make informed decisions as far as business matters are concerned, and impress people with witty anecdotes about current events at parties.

Elections, in particular, are extremely significant times to pay attention to the papers and news networks. It is tough but important wade through the overwhelming and often repetitive coverage to find out

what is actually happening. It is not always an easy task, especially with the inherent difficulty of dealing with political speak, on top of avoiding Rosie O'Donnell, to get to the real news.

In the election discussions, right now the buzzword is "electability." Many Democrats are and have been voting for John Kerry in the primaries because they believe he is the most likely to beat President Bush. The funny thing about this is that a lot of the reason that voters believe in his electability is because the media keeps talking about it.

So once Kerry surpassed Howard Dean so handily in Iowa and New Hampshire, the pundits all flipped out and talked about how invincible he was, lending credibility to his credentials as the guy to knock out the president, which strengthened his campaign elsewhere.

So there is a caveat to my encouraging you to watch the news: you must watch intelligently. This is an assumption that is not always valid for American watchers, though.

Especially true in politics, the more attention that is paid to a candidate, the more voters see him, and that is good for the candidate in the same way that those giant billboards that say "VOTE FOR <insert name of local politician here>."

I probably own more bathing suits than you.

**Vote for**  
**Insert name of local politician here**

**District 2**

[www.electmikekaufman.com](http://www.electmikekaufman.com)

There are certainly jokes to be made here, but my dad is a local politician, so I elect (har har) not to make one. I even saw a semi trailer sporting a politician's name on the side of a mountain in West Virginia. You may think that those billboards and signs really do not help that much, but they actually do. If they didn't, you would not see them.

Speaking of political advertisements, President Bush put a series out last week that actually made the news, doubling his exposure. He ran a commercial that showed firefighters carrying rubble and other September 11 related events, much to the dissatisfaction of Democrats and some families of victims of the tragedy.

Personally, I thought it was not that big of a deal, being like a second and a half of air time, that did not really show anything that was particularly offensive.

None of my family was killed or injured, so I may not be the best judge in this case, but I see the angry reactions as excessive ones. September 11 was a particularly important day in American history, the President handled the aftermath pretty well. He should not necessarily be prohibited to use that piece of his resume, but he should be restricted to good taste. The ads were covered in the news with serious intensity on every news channel for a few days before and after they were aired.

After this election actually takes place, the media will move on to another drug, while experimenting with a few others here and there on the way. I am a little bit concerned with this obsessive-compulsive behavior that the news media will continue to spread apathy throughout the voting public, thereby weakening the republic. It is almost as big of a concern as eating long noodles in public.

## Commentary on Unity

**Odessa Goedert**  
*Unity President 2003-2004*

The Princeton Review states that students describe Rose-Hulman as a place where we "hate gay people and love naked wenches."

I am ashamed to go to a school where this is true. I am ashamed to admit that it is rather accurate. I am ashamed that Rose students are so prejudiced that a club such as Unity cannot receive funding from the SGA.

Three years Unity has striven to make this Institution a better place for students, faculty, and staff. Three years Unity has sponsored events that benefit the entire campus. Three years Unity has been an active club with ever-increasing membership levels.

At the SGA meeting on Tuesday no discussion was entertained,

and no opposition was voiced. Unity was simply voted down.

What has Unity done wrong? What has Unity done that is against the SGA Constitution?

The answer is: Nothing. There is no justification for the Senate's refusal to approve Unity as a full club, and there never has been.

Some senators may not necessarily agree with Unity's message of tolerance, but not everyone will agree with every organization that is funded by SGA. I do not support Gun Club, but they are an SGA Club. And they should be - they are a group of students getting together for a common purpose and a common interest - just like Unity.

I wonder, would US News & World Reports still rank us #1 if they knew that the voices of our students were being suppressed by hate and prejudice?

## A few words from the Editors-in-Chief

**Bob Schulein**  
**Luke Stark**  
*Co-Editors-in Chief*

For the past year, we have shared the position of Editor-in-Chief of the Rose Thorn. In that time, we have strived for a professional paper that reflects well on Rose-Hulman. We are doing our best, but there is always room for improvement. Any time you have an opinion or idea for this paper, whether positive or critical, please let us know by e-mail ([thorn@rose-hulman.edu](mailto:thorn@rose-hulman.edu)).

If you know of an event the general Rose-Hulman community would find interesting, please let us know through email. We can't promise that every idea will have front page coverage or a full story, but the staff will better understand the desires of the Rose community. In the long run, this will make a better paper for you. After all, this paper's job is to "keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information."

Growth and professionalism is a concern for the editors of this paper. The staff works diligently through the year to improve skills in reporting, page design, business management, communication, teamwork,

and anything else pertinent to effective newspaper production. We have set high standards in order to produce the best paper possible, so if something could use improving, send an e-mail our way. If you are going to criticize the Rose Thorn, please let us know what we can improve. If you would like to actively get involved with the newspaper, you are free to join us on Wednesdays in Olin 157 at 5:15 p.m.

A large portion of space is used for advertisements in this newspaper. We understand that ads cut into content and may be annoying to some readers. However, it is prudent for Rose-Hulman to have a completely student organized and managed newspaper. As such, compromises must be taken, and the only way for the newspaper to retain its independent status is to solicit advertisements. All costs associated with printing the paper come from advertising revenue; not from school or



Steve Pierce / Rose Thorn  
Luke Stark and Bob Schulein, Rose Thorn  
Co-Editors-in-Chief.

SGA funding.

Each member of this staff is a part of the whole, and without each other we can not continue to produce the paper. If you need to contact someone with comments about the Rose Thorn, please e-mail [thorn@rose-hulman.edu](mailto:thorn@rose-hulman.edu), drop us mail at CM 5037, or call 877-8255 and ask for Bob or Luke. If you feel your concerns are not being addressed, please contact one of us as it is our job to manage and improve this weekly publication.

Thank you for reading the Rose Thorn. We look forward to working with you to make this upcoming year the best yet.

You should write for  
the *Rose Thorn*. E-mail  
[opinions@rose-hulman.edu](mailto:opinions@rose-hulman.edu)



# Rose Sports Rundown

by Andrew Twarek

## BASEBALL (11-0, 4-0 SCAC)

This Season:

The Rose-Hulman Baseball Team is off to its best start in school history, sweeping seven games in Florida and a 4-game stand at the University of the South (Sewanee). Leading the team in batting thus far are seniors *Matt Moore* (.450), *Drew Furry* (.444), and *Brad Jones* (.444). Junior *Scott Tourville* has tallied 20 RBIs and Moore has 13. In the hits column, Moore recorded 18, Tourville 16, and senior *Cort Severns* has 15 in the first 11 games this season.

In the first SCAC action for the team this season, they swept the University of the South (Sewanee) in a four game series. They earned 4-0 and 17-2 wins last Saturday, adding 5-4 and 10-4 wins Sunday.

## ATHLETES OF ACCOMPLISHMENT

### **M. Basketball:**

**Phil Griffith** was named *SCAC Player of the Year* for the Men's basketball team. Both **Munchie Muskeyvalley** and he earned a spots on the *All-Southern Collegiate Athletic Conference Team*.

### **W. Basketball:**

**Rebekah Forsyth** was voted *SCAC Newcomer of the Year* and received first team *All-SCAC* honors.

### **Baseball:**

**Matt Moore** hit .450 with seven doubles, a triple, and two home runs in the first 11 games this season. He earned the team career home run record, as well as the *SCAC Player of the Week* position.

**Nathan Soyer** was named *SCAC Pitcher of the Week* for a 2-0 record with an 0.63 ERA to begin the season. He held his opponents to a .137 average in 14.1 innings on the mound.

## WOMEN'S TENNIS (2-6)

This Season:

The Altamonte, Florida trip matched the Rose-Hulman women's tennis team against eight scholarship schools in the NCAA or NAIA. The team battled to victories over Florida Tech, 7-2, and Coker College, 6-3. Five of the six singles players won two matches in Florida. *Megan Lafferty*, *Krista Gonnerman*, *Rachel Rieck*, *Rachel Logan*, and *Jennifer Porter* all took a pair of matches.



Photo Courtesy Rose-Hulman

Senior Matt Moore earned the team career home run record, as well as the *SCAC Player of the Week* position.

## RIFLE

Last Season:

Rose-Hulman completed the season ranked 14<sup>th</sup> in the nation with a qualifying score of 6,085. This is the highest ranking the team has ever earned, though it has been in the top 25 in the nation for eight straight years.

Next Week:

*Jason LaBella* is competing at the NCAA Rifle Championships at Murray State University (Murray, Kentucky) on Friday, March 12. He is the only athlete from a Division III school and will be competing with top DI and DII shooters.

## SOFTBALL (4-6, 0-0 SCAC)

This Season:

Rose-Hulman's Softball Team has won four straight games to improve their record. Two victories last night over Blackburn give them more wins than the rest of their SCAC Eastern Division opponents combined.

In the first game of the doubleheader, pitcher *Lauren Clark* hit a home run to start Engineer scoring, but the pitcher's duel was ended in the bottom of the eighth as *Sarah Bireley* scored on a bunt by *Lynsey Hart* to earn a 4-3 win. In the second game of the evening, *Amanda Bower* batted 3-4 and drove in four runs to lead the Engineers to a 6-0 shutout.

## WOMEN'S BASKETBALL (11-15, 7-7 SCAC)

Last Season:

The women won more games last season than in the previous two years combined for the team's best record in history. They finished the season sixth in the SCAC and advanced to the Conference Tournament with their highest seed ever.

They graduate only two seniors, *Amanda Salinas* and *Jessica Farmer*, and look to make another improvement next year.

## MEN'S BASKETBALL (19-8, 11-3 SCAC)

Last Season:

The men's basketball team won their first-round Southern Collegiate Athletic Conference game over Rhodes College, but they were stopped in the semifinals by Oglethorpe University. They put together the largest single-season turnaround in school history, improving on last year's 9-17 record, and will return at least four starters next year.

Graduating seniors on the team are four-year letterwinner *Johnny Eagle* and *Mike Cusic*, who may be back with one more year of eligibility.

## MEN'S TENNIS (5-6)

This Season:

The Fightin' Engineer tennis team compiled a 3-4 record in their trip to Altamonte, Florida. They defeated Coker College 6-3, Grand Rapids College 5-4, and Tri-State University 5-4. Junior *Dan Conley* leads the team with a 7-3 record in #3 and #4 singles action.

## Do or die for Northwestern in Big Ten tourney

By Sarah Rothschild  
*Daily Northwestern*  
3/11/04

(U-WIRE) EVANSTON, Ill. - Since he arrived at Northwestern, Jitum Young has dreamed of leading the Wildcats to the Big Dance.

But now, Young said he realizes this probably won't be the year NU makes its first ever appearance in the NCAA Tournament.

Instead, he and his teammates have turned their energy to a more daunting task: Winning two games at the Big Ten Tournament. Because the Cats did not finish the regular season above .500, they must earn two victories at the conference tournament to become eligible for the National Invitational Tournament.

"I'm not ready for this season to be over yet," the senior captain said. "I still want to hang around these guys as long as I can. Hopefully, we can win some games and prolong the season."

The Cats have not fared well in the Big Ten Tournament since it began five years ago. In eight

games, the Cats have won just twice, including a 74-64 victory over Minnesota in the opening round last year.

The sixth-seed Cats will begin their quest for a postseason berth Thursday night when they face 11th-seeded Penn State in the opening round at Consecro Fieldhouse in Indianapolis.

NU (13-14, 8-8 Big Ten) split the season series with Penn State (9-18, 3-13). In their first meeting on Jan. 28, the Cats fell 63-61 in overtime in University Park, Pa. When the Nittany Lions visited Welsh Ryan Arena on Feb. 14, NU cruised to a 65-52 victory, but lost reserve guard Evan Seacat to a concussion.

Seacat has missed the last three weeks of action because of the injury, and NU coach Bill Carmody said the guard probably will not be available in Indianapolis.

Without Seacat, the Cats carry a thin roster of just six scholarship players, which could factor into the team's ability to go deep into the tournament.

"That's going to be a real hard challenge for us -- to play two

games in a row -- and we don't have that big of a lineup," guard T.J. Parker said. "But you can't use that as an excuse. You just got to go out and play."

Young said the Cats are a dangerous team, as they demonstrated during the conference season in wins against Iowa, Illinois and Wisconsin.

He added that lack of depth would not prevent his team from making a run.

"I've got a ton of energy," Young said. "I'll put it in them somehow."

Carmody's biggest concern doesn't involve effort or the number of players on the Cats' roster.

"My biggest fear is we don't shoot the ball well and they kill us on the boards," he said.

The Cats are coming off a 63-56 home loss against Michigan -- only their second loss in

Evanston, Ill., against a Big Ten opponent this season -- in which they shot just 35.1 percent from the field. On the season, NU has connected on about 44 percent of its field goals.

Because this weekend possibly could be Young's final as a member of the Cats, Parker said the team is really looking to step up.

"I hope we can do something special for him."



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# The Rose Thorn

# FLIP SIDE

Volume 39, Issue 18

Good job. You get the irony.

Friday, March 12, 2004

## off the mark

by Mark Parisi  
www.offthemark.com



No one knows the identity of the mysterious poet who leaves his magnetic works on refrigerators and file cabinets across Rose. Pleas such as “so walk when the mother eats a little kid” sit beside plaintive queries like “where would today have remembered me” and conjectures about “if money could talk.” One thing is for sure; the poet says that “I will dance, food-hungry,” and that we should “shop for a hot, wild man like me!!!”

## Wacky Prof Quotes

“Once you get in that range... hell, they can’t even find their zipper to reproduce.”  
--Prof. Brophy, on geek sex

“Look, you don’t want to be like the Jackson family...”  
--Prof. Voltmer, on public presentations

“I need to see all the female students in my office after class.”  
--Prof. Houghtalen, referring to possible employment opportunities

“Don’t make my hand hit you.”  
--Prof. Kubota, discouraging misbehavior

“Homicide is worse because it’s not consensual... except for one weird exception that you can all read about it on the web when you get home.”  
--Prof. House, on worse things than suicide

“Engineers should always use big words; it makes them sound superior.”  
--Prof. Feruguson, on advantageous vocabulary utilization

“She was really well endowed and the Japanese were like, ‘What is this?’”  
--Prof. Evans, on Barbie’s Quality Methods

“Also known as strippers, and these I remember how to do. I’ll show you.”  
--Prof. Serbezov, with a big grin

“Women get their breasts touched all the time.”  
--Prof. Brophy, on breasts

“Like I always say, nothing’s more dangerous than a chainsaw.”  
--Prof. Gibson, who does not in fact say that very often

Send your prof quotes or other humor material to [flipside@rose-hulman.edu](mailto:flipside@rose-hulman.edu)

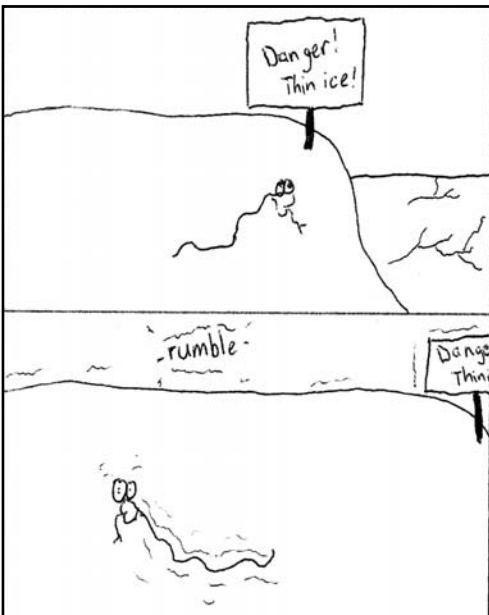
### Herbig’s Pun of the Week

Australia is well known for its Local Area Networks.  
After all, it is the LAN down under.

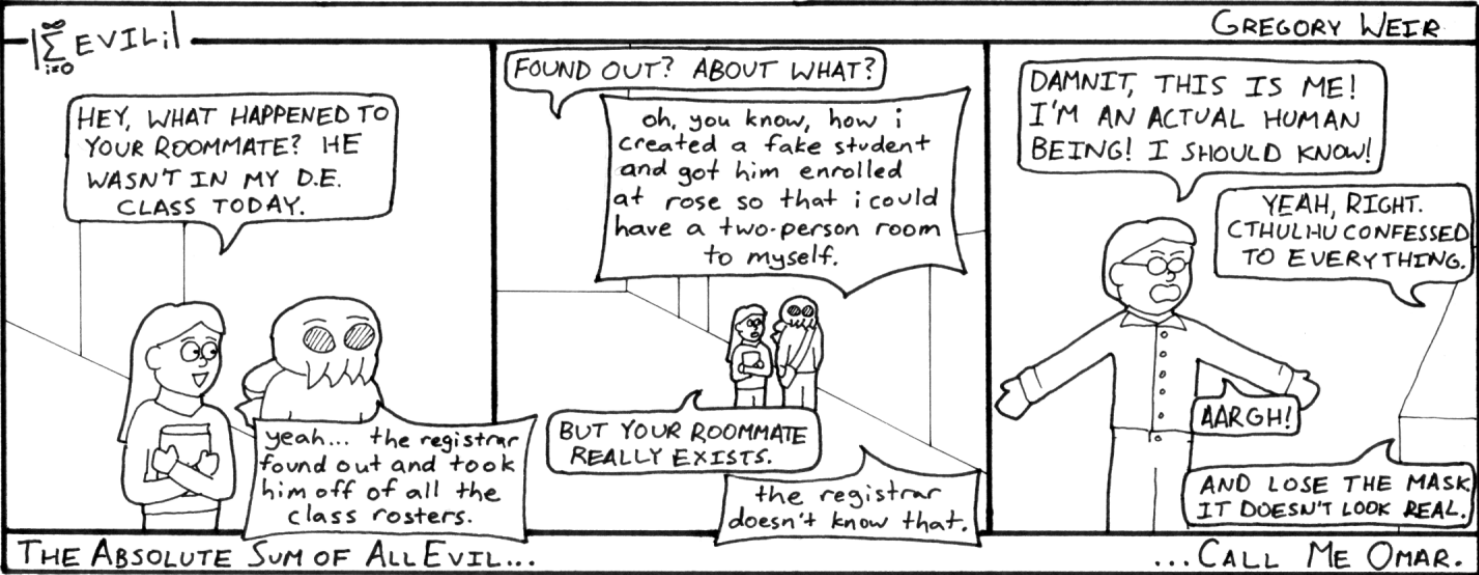
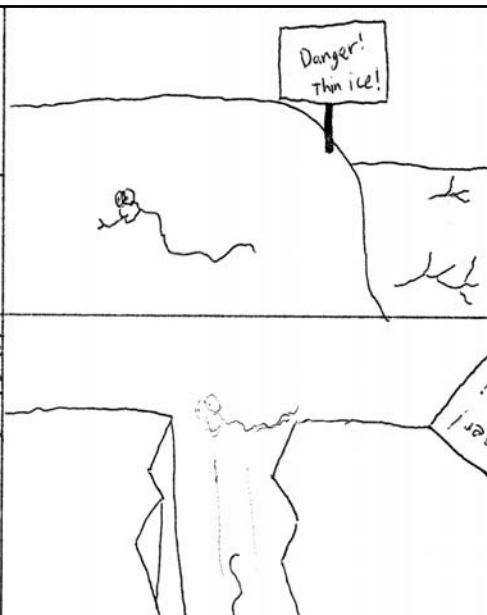
### Top Ten Things To Do On St. Patrick’s Day

10. Steal Lucky Charms from the ARA.
9. Look out for the wee ones--they have the gold!
8. Pinch Hertz’s ass for not being green.
7. Take a chance on the corned beef and cabbage from the ARA.
6. Rid the campus of its snakes.
5. Turn Scum Pond green. Oh, wait...
4. Make an origami shamrock out of engineering paper.
3. Celebrate your 1/2<sup>nth</sup> Irish heritage.
2. Read the collected works of James Joyce, fall asleep halfway through *The Iliad*.
1. Uphold your New Year’s resolution of sobriety.

### Snake



### Brandon Javella



### This Day in History

Ghandi begins his march to the sea to make salt in defiance of British occupation, a better idea than his earlier concept of spinning flax into gold.

### In Addition

He looked up at me, rebellion in his eyes, and defiantly uttered the final word. “Peep,” he said, and then the horror began.